

SEVGO
(Turkey)

Origin: From Van (Eastern Turkey) Style: Halay

Translation: Sevgo is the name of a local village girl.

Pronunciation:

Music: Turkmen 87, TA 002, Side B/1 4/4 meter

Formation: Line

Meas

Pattern

FIG 1A Arms are out behind back and around waist of people beside you

- 1 Step on R heel diag to R, head looks twd R (ct 1); step on L in place, head looks twd R (ct &); step on R in place (beside L) head looks twd R (ct 2); step on L heel, diag to L, head looks twd L (ct 3); step on R in place, head looks twd L (ct &); step on L in place (beside R), head looks twd L (ct 4).

FIG 1B

- 1 Bend knees and touch R heel diag to R (ct 1); knees still bent, touch R heel twd ctr, out straight (ct 2); bounce on both ft in place (ct 3); bounce on both ft in place (ct &); bouncing still, lift the R back (ct 4).
Fig 1B is slow, slow, quick, quick, slow



FIG 2A Same as Fig 1A but music is faster so you are hopping

- 1 R heel diag to the R (ct 1); step on L in place (ct &); leap onto R in place (ct 2); L heel diag to the L (ct 3); step on R in place (ct &); leap onto L in place (ct 4).

FIG 2B

- 1 Jump onto both ft to the R, and clap your hands (ct 1); Jump onto both ft to the L, and clap your hands (ct 2); Jump onto both ft in place, and clap your hands (ct 3); Hop on L, lift R back and put hands on your hips (ct 4).



TO FINISH: Do Fig 2A and 2B until ct 3 of Fig 2B and instead of putting hands on hips, just drop them down to your side.

Original notes by Ahmet Lüleci
Edited to fit Syllabus format

Presented by Ahmet Lüleci

ŞEVGO (cont'd)

